

A ONE WOMAN SHOW BY SYLVIA ARTHUR

EUROPE, OBAMA & ME ★★★★★ [FringeReview](#)

"Among the most compelling solo shows I've ever seen," [FringeGuru](#)



"A tour-de-force," [Reviews Hub](#)



Sylvia landed her dream job: working for the European Commission to promote Freedom of Movement across the EU. She felt like she was fulfilling her ancestors' wildest dreams. But she was soon faced with the reality of being a Black British woman in Brussels. Where else to turn for inspiration than the first Black president of the United States of America? *"I am a cog in the wheel of Free Movement. I am my ancestors', my contemporaries', and my descendants' wildest dreams."*

Obama & Me was developed through scratch performances at Talawa Firsts, Brighton Fringe, Muntpunt Brussels, and the Museum of the African Diaspora in San Francisco, and the show received an Arts Council grant for a 2018 UK studio tour. You can now book *Europe, Obama & Me*, which is touring in the UK in February/March 2019 to coincide with Britain leaving the EU.

- With a 30 minute get in/get out time, running for 60 minutes, this is a small show that packs a powerful punch.
- Minimal set up/tech required. Suitable for pop-up performances in community/arts spaces.
- I am offering wraparound activity – get in touch to arrange bespoke workshops / Q&As. Over the tour, I aim to start 100 conversations across Britain about Europe, race, and our post-Brexit future.

Why now

As we move closer to the March 2019 deadline for Britain's withdrawal from the EU, the din from the commentariat will no doubt muffle the voices of the marginalised. *Europe, Obama & Me* cuts through the noise. It rescues the human story from beneath the headlines. A Black British woman working at the political heart of Europe. A personal narrative with universal resonance.

“Full of emotional truth. A powerful, unique event,”
Audience Member

Why here

We want to take the show to metropolitan hubs and beyond. Working with theatres, spaces for ideas and debate, and non-traditional spaces, we aim to broaden audiences across race, age and location, and widen participation in the Brexit conversation by hosting facilitator-led Town Hall style debates bringing an intelligent, calm approach to a contentious issue.

Technical requirements

- PA system and lights (N.B. A simpler version of the show can be performed without lighting).
- A small stage space and an auditorium of between 30 and 120 seats.
- 30 minute get in.

Book the show

Contact Sylvia Arthur by email at sylvia.arthur@gmail.com or Jane Fallowfield at Talawa at jane@talawa.com or 0207 251 6644.

OBAMA & ME

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Supported using public funding by

**ARTS COUNCIL
ENGLAND**

Supported by Talawa Theatre Company

22/23 May: Camden People's Theatre, London

25 May: Telegraph Hill Centre, London

31 May/1 June: The Room Above, Bristol

8 June: STUN, Manchester

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